

# Who Killed Nelson Nutmeg?

**WANT TO BE IN A MOVIE? TWO AWARD WINNING DORSET FILM MAKERS ARE SEEKING YOUNG STARS FOR THEIR NEW CHILDREN'S FEATURE FILM, WHO KILLED NELSON NUTMEG?**

**OPEN AUDITIONS: 14<sup>th</sup> June 2014 - LIGHTHOUSE, POOLE.**

WHO KILLED NELSON NUTMEG is a crazy, zany, funny, exciting adventure film being made by Dorset film makers Tim Clague and Danny Stack – and they want local kids to be in the starring roles.

The story is set on the Jurassic Coast, a major holiday destination for families. On their annual summer holiday, four misfit kids suspect that their holiday park's mascot has been 'bumped off'. They set out to find the evidence they need. Can they reveal the culprit? And can they convince their skeptical parents that they were right all along?

Danny Stack says of casting locally – “Some of the best young acting talent is in this area, so we are expecting big things.”

Tim Clague adds that there are a variety of roles that need casting. “Are you a girl like Billy, whose real name is Wilomena, the adventurous leader – or are you more like Maxine, the tomboy? Or are you a boy like Woody, the loveable nerd – or are you more like Shiv, the tough guy loner?”

An open audition is being held on 14<sup>th</sup> June in the Studio Theatre at the Lighthouse, Poole. Come along between 10am and 4pm. The directors are primarily looking for children who are aged 10-13.

Tim Clague is a BAFTA nominated writer and award winning director. Danny Stack has written for Octonauts, EastEnders and the brand new Thunderbirds Are Go as well as being a winner at the London Independent Film Festival. Their work has been admired by Emma Thompson, the Coen Brothers and the late Mel Smith. Now they have come together to produce this new children's film set and shot in their local Dorset.

Face the lights and the camera and impress the directors. There are no lines to learn – it is about finding the right mix of incredible young actors.

Find out more at [www.nelsonnutmeg.com](http://www.nelsonnutmeg.com)

## **ADDITIONAL NOTES TO EDITOR**

### LIGHTHOUSE

Lighthouse is a creative destination that entertains, stimulates and inspires the people of the South West, and in particular our communities of Poole, Bournemouth and Dorset.

Lighthouse is funded by Arts Council England as part of the National Portfolio, and by Poole Borough Council. Lighthouse is a completely accessible venue.

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### DETAILED PLOT

Four kids, BILLY, MAXINE, WOODY and SHIV, go on their annual holiday to Nelson's Retreat, a family holiday park situated on Dorset's Jurassic coast. However, Billy and the gang don't really fit in with the other kids, and the park's targeted for the younger age bracket, so it's not really their 'thing' anymore. The only highlight is the park's squirrel mascot, the hyperactive and unpredictable NELSON NUTMEG (basically a guy in a squirrel costume). However, when Billy thinks she witnesses Nelson Nutmeg being killed by a mysterious assailant, she rallies Maxine, Woody and Shiv to investigate. They immediately suspect DIANE, the new caretaker manager, and they try to build their evidence. However, the kids get quickly in over their heads, and they realize they're going to have to use all their childlike savvy if they're going to solve this crime!

### ABOUT TIM CLAGUE

Tim Clague wrote the BAFTA nominated script "Eight", the story of a young boy's quest to find out about his dad, which was directed by Stephen Daldry of Billy Elliot fame. Emma Thompson (Nanny McPhee) said of it; "The screenplay has a huge heart ... and makes you reflect on your own childhood". Tim has created work for the cinema, BBC1, ITV1 and the games industry including work for Lego. He has also been commissioned to produce videos on early years development and the importance of stories in childhood. He is a graduate of Bournemouth University, was selected for the prestigious Berlinale Talent Campus and was mentored by David Yates, director of the last four Harry Potter Films.

### ABOUT DANNY STACK

Danny is a writer with many credits in children's TV, including the new Thunderbirds Are Go! for CiTV, Octonauts and Roy for CBBC and the BAFTA award-winning Amazing Adrenalini Brothers, amongst others. He has also written for Doctors and EastEnders for the BBC, as well as writing/directing short films that have a strong family focus. Alongside his writing career, Danny has many years experience as a story analyst for a number of film companies, such as Working Title, Pathe Films, Miramax (Harvey Weinstein era) and the UK Film Council, to name but a few. He was development script editor for the British film, The Man Inside, starring Peter Mullan (2012), and he script edited the Irish-language feature film Kings starring Colm Meaney (2007).

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